

Thursday (January 10)

**FAR OUT: KAI JONES** (2018, USA, 5 minutes, General)

**Filmmaker:** Teton Gravity Research, [www.tetongravity.com](http://www.tetongravity.com)

**Film Synopsis:** 11-year-old Kai Jones isn't old enough to go to the movies alone or order a sandwich at the pub, but in the mountains age doesn't matter. He is following in his family's ski tracks.

**THE BEAVER BELIEVERS: MEET SHERRI TIPPIE** (2018, USA, 12 minutes)

**Filmmaker:** Sarah Koenigsberg, [www.thebeaverbelievers.com/](http://www.thebeaverbelievers.com/)

**Film Synopsis:** Sherri Tippie, a hairdresser / Certified Live Beaver Trapper is working to restore the North American Beaver, the most industrious, ingenious, furry little engineer, to the watersheds of the American West.

**VIACRUXIS** (2018, Spain, 11 minutes, General)

**Filmmaker:** Ignasi Lopez Fabregas, [www.facebook.com/viacruxishortfilm/](https://www.facebook.com/viacruxishortfilm/)

**Film Synopsis:** Marcel and Andrej are a legendary pair of mountaineers. They have been the first ones to conquer the highest and hardest peaks. Despite their different temperaments, they make a great team. Now they face the biggest challenge: reaching the virgin summit of the highest mountain.

**DIVIDED** (2018, Scotland, 39 minutes, PG - Coarse language)

**Filmmaker:** Lee Cragie & Mike Webster, [www.theadventuressyndicate.com](http://www.theadventuressyndicate.com)

**Film Synopsis:** Follow Lee and Rickie in this raw and real portrayal of the places we go emotionally when under extreme duress while riding 190 kilometres a day from Banff to Mexico.

**FOR THE LOVE OF MARY** (2018, USA, 6 minutes, General)

**Filmmaker:** Simon Perkins & Kirk Horton, [www.sharptailmedia.com/](http://www.sharptailmedia.com/)

**Film Synopsis:** When 97-year-old runner George Etzweiler dons his lucky ancient green running shorts, he's not just running to the summit of Mt. Washington, Etzweiler carries something else special with him: The memory of his late wife of 68 years.

**THE ARIO DREAM** (2017, UK, 24 minutes, PG - Coarse language)

**Filmmaker:** Paul Diffley, [www.hotaches.com](http://www.hotaches.com)

**Film Synopsis:** This is a gripping account of expedition-style cave exploration and at the apex are the cave divers, pushing into the unknown in deep sumps where rescue is not an option. The tension, as each diver disappears into the blackness, is genuine...

**FAST HORSE** (2018, Canada, 14 minutes, PG - Coarse language)

**Filmmaker:** Alexandra Lazarowich, Niobe Thompson, [www.handfuloffilms.ca/about](http://www.handfuloffilms.ca/about)

**Film Synopsis:** FAST HORSE follows the return of the Blackfoot bareback horseracing tradition in a new form: the Indian Relay. Siksika horseman Allison Red Crow struggles to build a team with second-hand horses and a new jockey, Cody Big Tobacco, to take on the best riders in the Blackfoot Confederacy at the Calgary Stampede.

**ROGUE ELEMENTS: CORBET'S COULOIR** (2017, USA, 4 minutes, General)

**Filmmaker:** Teton Gravity Research, [www.tetongravity.com](http://www.tetongravity.com)

**Film Synopsis:** Anyone who has ever skied or snowboarded Jackson Hole knows just how nerve-racking it can be to send it into the infamous Corbet's Couloir, even in the best of conditions. Doing it in icy conditions on mountain bikes is nothing short of insane, and that's exactly what we did.