4. Stories should be no longer than 750 words.
5. Stories must not promote or endorse hate or intolerance.
6. Stories may be edited for spelling, grammar, punctuation and length.
7. Author must provide first publication rights to Lethbridge Public Library for use in print and digital format and agree to all terms.
8. Stories may be printed anonymously or under a pseudonym.
9. Authors may submit a bio of no more than 100 words to be included in publication.
10. Authors whose stories are chosen for inclusion will be advised via email (or phone) and receive a complimentary copy of the publication.
11. Stories will be selected based on quality of content and writing, stories that offer a variety of perspectives, and stories that incorporate people, places and things recognized in the community.
12. Stories will be accepted up to December 1, 2019.

**HOW TO SUBMIT YOUR STORY**

- Complete story submission form available at [www.lethlib.ca](http://www.lethlib.ca).
- Email the form and your story in Word, PDF or RTF format to: stories@lethlib.ca.
The stories gathered will be vetted by a team of story experts – including Lethbridge Public Library’s Writer in Residence – and up to 100 stories will be chosen to be included in a bound copy of *Letters for Lethbridge* to be made available on the shelves of the Lethbridge Public Library. There will be a limited print run for contributors and for purchase at the Library.

For those who want to learn more about writing a great story, our Writer in Residence will be running workshops and will be available for one-on-one consultations this fall. For those that want to get a head start, see our resource list.

**STORY SUBMISSION GUIDELINES**

1. Submissions must be true stories and set in the City of Lethbridge.
2. Submissions can be written as a letter, but it is not a requirement. More importantly, we would like to see stories with a strong narrative and voice that gives a good sense of who you are and what Lethbridge means to you.
3. Stories must be original and express your personal experience; alternatively, you may share someone else’s story but only with their permission.