



LIFF

Lethbridge International Film Festival
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MARCH 20 - 25

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THEATRE GALLERY, MAIN BRANCH

MARCH 20, 7 P.M.

EMBRACE OF THE SERPENT (2015, 125 MINUTES, SPANISH W/ ENGLISH SUB-TITLES)

The ravages of colonialism cast a dark shadow over the South American landscape in this 2016 Academy Award nominated film. **Embrace of the Serpent** is based on the journals of two 19th century explorers in search of the psychedelic Yakruna plant. In this production, the action centers on Karamakate, an Amazonian shaman, the last survivor of his people, and two scientists who build a friendship with him over 40 years.

MARCH 21, 7 P.M.

A DARK ROOM (2016, 52 MINUTES)

A Dark Room is a documentary about hockey, concussion and the path to recovery told through stories of professional hockey players, physicians and fans of the game. This is an uncompromising, gritty, science-based look at how the hockey culture and the stigma that it perpetuates is contributing to a mental health epidemic.

MARCH 22, 7 P.M.

THEEB (2014, 100 MINUTES, ARABIC/ENGLISH/FRENCH)

This 2016 Academy Award nominee for Best Foreign Language film is spell-binding. In 1916, while war between Arab nationalists and Ottoman Turks rages, a pre-adolescent Theeb is being raised by his older brother in a traditional Bedouin community. The brothers' quiet existence is suddenly interrupted when a British Army officer arrives looking for a guide to lead him through dangerous terrain riddled with mercenaries, revolutionaries and outcast raiders.

MARCH 23, 7 P.M.

REQUIEM FOR THE AMERICAN DREAM (2015, 73 MINUTES)

In this documentary, Noam Chomsky exposes the forces and policies behind the coordinated campaign to concentrate wealth and power in the hands of a select few. Chomsky provides penetrating insight into what may well be the last legacy of our time, the destruction of the middle class and democracy.

MARCH 24, 7 P.M.

ROAD TO LA PAZ (2015, 92 MINUTES, SPANISH W/ ENGLISH SUB-TITLES)

This humorous film played at both Vancouver and Calgary film Festivals in 2016. Sebastian, an unemployed 35 year-old, lives in Buenos Aires. To please his girlfriend, he attempts to work as a cab driver which does not work out. Suddenly, the opportunity arises to drive an elderly, ailing and devout Muslim Argentinean man to La Paz, 3,000 kilometres away. Sebastian cannot refuse his monetary offer.

MARCH 25, 2 P.M.

THE EAGLE HUNTRESS (2016, 87 MINUTES, KAZAKH/ENGLISH)

The Eagle Huntress is a true story about Aisholpan, a 13 year-old Kazakh girl in Mongolia. She trains to become the first female in twelve generations of her family to become an eagle hunter and rise to the pinnacle of a tradition that has been handed down from father to son for centuries. Breathtaking aerial cinematography shot in western Mongolia.

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